

**Christine Hill Smith
Curriculum Vitae**

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Education

1999, Ph.D. in English, University of Denver

1990, M.A. in English, University of Denver

1986, Colorado Secondary Education Teaching Certificate in English, University of Colorado at Denver

1979, B.A. in English, coursework in Geology, Tufts University, Medford, Massachusetts

1960-1973, Elementary and Secondary schooling, Buckingham, Browne & Nichols School, Cambridge, Massachusetts

Professional Appointments

2008–present. Professor, Communications/Humanities, Colorado Mountain College, Glenwood Springs, CO

2001–2014. Affiliate Graduate Faculty, School for Professional Studies, Regis University, Denver, Colorado

2001-2008. Adjunct Instructor, Front Range Community College, Westminster and Boulder County campuses, Colorado

2001-2004 Adjunct Instructor, Colorado School of Mines, Golden, Colorado

2001-2002 Adjunct Instructor, University of Colorado at Denver, Denver, Colorado; August

2000 Adjunct Instructor, University of Northern Colorado, Greeley, Colorado

1988-1992. Instructor (of record), University of Denver, Denver, Colorado

Teaching Experience

Colorado Mountain College: Expository Writing, The Research Paper, Humanities I, II, and III (prehistory to present); Introduction to Shakespeare, Introduction to Literature, American Literature, World Literature

Front Range Community College: Expository Writing, The Research Paper, Humanities I, II, and III (prehistory to present); Survey of British Literature, Introduction to Mass Media, Children's Literature

Colorado School of Mines: Eco-Literature, Engineering Ethics, Report Writing, Expository Writing, and Research Paper

University of Colorado at Denver: Expository Writing, The Research Paper

University of Northern Colorado: The Research Paper

Regis University, School for Professional Studies (online): Individual MA courses and Capstone projects advisor in British and American 18th-20th Century Literature, Cultural Studies, Religion and Culture, Fiction Writing, and Oral History

University of Denver (as graduate student, instructor of record): Western American Literature, Special Topics: Menippean Satire

Chile: English language classes in K-8 public school; advised ESL program
Spain: Courses taught: English language classes in Spanish public high school

Publications

Books

Unknown No More: Recovering Sanora Babb. Co-edited with Joanne Dearcopp. Oklahoma University Press (Fall, 2021); my chapter: "The Radical Voice of Sanora Babb."

Social Class in the Writings of Mary Hallock Foote (1847–1938) Reno, NV: University of Nevada Press, 2009.

Reading A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote. Boise, ID: Boise State University Western Writers Series, 2002.

Edited Volumes

Sites of Insight: Colorado Sacred Places. Essay: "Blanca Peak." Co-editor with James Lough. Boulder, CO: University Press of Colorado, 2003. Winner of the Colorado Endowment of the Humanities Publication Prize.

Refereed Journal Articles

"Upward Mobility?: Teaching Cather's 'The Enchanted Bluff' to Today's Students." *Willa Cather Newsletter & Review*. Fall 2015.

Encyclopedia Entries

"Mary Hallock Foote." *Dictionary of Literary Biography: Nineteenth-Century American Western Writers*. Volume 186. Robert L. Gale, ed. Detroit: Gale Research, 1997.

Researcher and Contributing Writer

Guide to Colorado Historic Places Restored with the Aid of the Colorado Historical Society's State Historical Fund. by Thomas J. Noel, with photographs by John Fielder. Westcliffe: Englewood, CO, 2007.

Conference Activity

Papers Presented

Western Literature Association:

2020 Snobby No More?: My Literary and Personal Western Journey from Willa Cather to Mary Hallock Foote to Sanora Babb; San Diego (Online)

2019 A Sri Lankan Huck Finn: Teenage High-Jinx and Surviving on an Island in Martin Wickramasinghe's 1947 *Madol Doova*; Estes Park, CO

2018 "I never became a communist until I went to Russia": One of the Many Lives of Oklahoma-Colorado-Kansas-California Writer Sanora Babb (1907-2005); St. Louis, MO

2017 "Your mind is better than a thousand legs': Indeterminate Reality in Sanora Babb's Colorado Pioneer Memoir *An Owl on Every Post*," on the panel "When Landscape and Place Are Prime--or Not: Willa Cather, Sanora Babb, John Steinbeck"; Minneapolis, MN

2016 "The Second Enlargement of Whiteness": Students' Racial and Racist Attitudes Responding to Willa Cather's *My Antonia*"; Big Sky, Montana

2015 "But Really, . . . One Tires of Freaks": Eric Hoffer's "Drastic Change," and Conventionality and Unconventionality in Cather's Fiction and Letters; Reno, Nevada

2014 "These forgotten, deep-down-in-my-mind memories': Teaching Cather's 'The Enchanted Bluff' in Composition II"; Victoria, BC, Canada

2013 "Reconsideration of 'The World and The Parish': Willa Cather's Provincialism and Cosmopolitanism in Her Early Letters"; Berkeley, California

2012 "Desperados Waiting for a Train': West Texas Roots of Singer-Songwriter Guy Clark" Lubbock, Texas

2011 "Nineteenth-Century Novels Were Made for Nineteenth-Century Evenings': The Anti-entropy Function of Dinner Parties in Cather's *A Lost Lady*"; Missoula, Montana

2010 "Gay in Santa Fe: The Democratic Life and Sensual Poetic Works of Witter Bynner (1881-1968)"; Prescott, Arizona (Paper and PowerPoint with Taos school paintings)

2009 "Her Rigid Little Way of Seeing [Things]': PowerPoint Book preview of Christie Smith's *Social Class in the Writings of Mary Hallock Foote*"; Spearfish, South Dakota

2008 "Students, Colleagues, and Drinkin' Buddies: How Dr. Colorado /Dr. Collaboration, Tom Noel, Builds Colorado History"; Boulder, Colorado

2007 "Todos Están Haciendo Tamales': Bilingual (English-Spanish) Children's Picture Books with Western Themes"; Tacoma, Washington (Paper and PowerPoint)

2006 "Mary Hallock Foote: Pioneer Illustrator, Writer, and . . . Snob!"; Boise, Idaho (Paper and PowerPoint)

2005 "We Have to Keep up the Little Niceties": Mary Hallock Foote's Early Correspondence with Helena DeKay Gilder, 1874–1895"; Los Angeles, California

2003 "I'm Headed for the Border, Man, I'm Goin' Down in Style': Borders, Freedom(s), and the (Folk) Music of Texan Robert Earl Keen, Jr."; Houston, Texas

2002 "Reading Mary Hallock Foote's *Reminiscences: A Victorian Gentlewoman in the Far West*"; Tucson, Arizona

2001 "Take the Dead White Male Prerogative and Run: Influences of Emerson's 'Self-Reliance' on Mary Austin's *A Woman of Genius* (1912)"; Omaha, Nebraska

2000 "Mount Blanca, Colorado" (creative non-fiction); Norman, Oklahoma

1999 "Mary Hallock Foote's 1919 *The Ground-Swell* in Context: The New Woman and Class"; Sacramento, California

1998 "Importing Class to the West in James Fenimore Cooper's 1827 *The Prairie*"; Banff, Canada

1994 "Estranged Bedfellows: The Singular Account of Plural Marriage in Annie Clark Tanner's *A Mormon Mother*"; Salt Lake City, Utah

1993 "'All the Dear Old Places': Mary Hallock Foote's Children's Stories of Exile"; Wichita, Kansas

1992 "Eastern Sensibilities in Western Places: Mary Hallock Foote's 1880s Novels of Leadville, Colorado"; Reno, Nevada

Willa Cather Red Cloud (NE) Seminar

2012 "Pierre Puvis de Chavannes (1824-1898) & Willa Cather: Hopeless Romantics" (Paper and PowerPoint)

South Central Modern Language Association:

1994 "'Third Sex' Daughters in 1919: The Repression of Lesbianism in Mary Hallock Foote's *The Ground Swell*," New Orleans, LA

Wyoming Conference on English, University of Wyoming, Laramie:

1991 "The Historical Context of Cabeza de Vaca's 1536 *Adventures in the Unknown Interior of America*" and "Teaching Freshman English in the Computer-Assisted Classroom" (co-author)

1990 "T.S. Eliot's *The Waste Land* and Petronius's *Satyricon*: Two Forms of Mennipean Satire"

1989 "Teaching Edward Abbey's *Desert Solitaire*: Take the Students to Utah!"

1988 "How Thoreau Helps Us Redefine Ourselves in 'Walking'"

Campus Talks

"International Travel and Personal Autonomy"
Colorado Mountain College, Spring Valley Campus, Feb. 2016

Service to profession

Chair, Lyons Award Committee, Western American Literature Association, Summer, 2016

MSS. Journal MSS reviewer for *Western American Literature*, 2001-2011

Board member, Western American Literature Association, 2010-2012

State-wide English coordinator, Colorado Community College System for 2:2 conference, 2011-2012

College Service

College-wide Discipline Chair, Humanities, 2015-2018 (also on Curriculum Advisory Committee)

College-wide Common Reader committee, 2009-present

Phi Theta Kappa Honor Society, Roaring Fork campus Faculty Advisor, 2008-present

Dramaturg/Advisor for CMC Theatre Department, 2009-present

Faculty Advisor, Writing Lab 2003, Front Range Community College

Faculty Advisor, Student Culture Club 2003, 2005 Front Range Community College

Member, Library Director Search committee, University of Denver

President, Graduate Students of the Arts and Sciences, University of Denver

Nonacademic Experience and Work

Travel in Europe, South America, New Zealand, Egypt, and Israel, December, 1999 and February, 2000–June, 2000; Chile, summer, 2007; Mexico, summer, 2009; Guatemala, summer, 2010; Spain, 2013; Turkey and Wales, 2014; London stay, summer 2015; Sri

Lanka, 2017 and three-month Winter term, 2019

Summer, 2007, Assistant Teacher (volunteer), Escuela Diego Portales, Placilla de la Ligua, Fifth Region, Chile (English Open Doors Program, Chilean Ministry of Education)

Winter, 2005, Assistant Teacher (volunteer), Instituto Educación Secundaria Sierra Almirante, (Junta de Andalucía) Nerja, Málaga, Spain

1996-2000, Assistant Editor, Geological Society of America *Bulletin*, Boulder, Colorado

1994-1996, Associate Editor, Language Arts, Holt, Rinehart & Winston, Austin, Texas

Community involvement

Facilitator, Colorado Center for the Humanities, The American West as Living Space, Western Writers Series, Non-fiction, Garfield County Public Library, Carbondale, CO, Sept., 2016

2011-2019, past President, Board member, and social media liaison, Aspen Choral Society

Member, Sopris Historical Society (Carbondale, CO) and Frontier Historical Society (Glenwood Springs, CO)

Dramaturg, Thunder River Theatre Company, Carbondale, CO 2017-2018

Languages

Spanish, conversational

French, good, read with dictionary

Some Latin

Professional memberships

Modern Language Association, 2005-present

Western American Literature Association, 1992-present

Willa Cather Foundation, 2000-present